

OUR DIVINE SERVICE



EXERCISE 1



Write the appropriate concept regarding the sequence of events in the divine service in the first column. Then arrange the sections into the correct sequence by inserting the correct sequence number in the third column!

Our divine service

<div></div> <div></div>	_____	serves as the basis for the proclamation of the word	
<div></div> <div></div>	_____	the body and blood of Jesus Christ become present in the bread and wine	
<div></div> <div></div>	_____	is the proclamation of the gospel	
<div></div> <div></div>	_____	sets the mood for the divine service	
<div></div> <div></div>	_____	fosters the fellowship with Jesus Christ	
<div></div> <div></div>	_____	sets the mood for the celebration of Holy Communion	
<div></div> <div></div>	_____	with this the divine service begins; we seek a connection to God	
<div></div> <div></div>	_____	communal prayer in which, among other things, we profess our sins	
<div></div> <div></div>	_____	thanks, petitions, and intercessions for ourselves and our neighbour	
<div></div> <div></div>	_____	proclamation of the forgiveness of sins in the name of Jesus Christ	
<div></div> <div></div>	_____	supports the serving of the ministers	
<div></div> <div></div>	_____	the expression of thanks for Christ's sacrifice, for the institution of the Church, and sending of the Apostles	
<div></div> <div></div>	_____	God turns to us and assures us of His grace, love, and fellowship	

◀ Theme picture: A Bible and communion cup are required for a divine service. It is nice if there are flowers on the altar.

EXERCISE 2



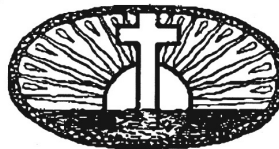
Write down what you especially plan to do with respect to the upcoming divine service.

THE EMBLEM OF THE NEW APOSTOLIC CHURCH OVER THE COURSE OF TIME



Over the years, the New Apostolic Church's emblem has undergone many a stylistic change. However, the symbolism of the cross in front of the sun rising over the sea was preserved. The emblem is an essential and fundamental part of the New Apostolic identity and what our church is recognized by.

Whenever we pick up our Hymnal or look at one of the other church publications or products, all carry our church emblem. Whether or not we are always conscious of it is an open question. However, we know it exists, are familiar with it, and have become accustomed to it, whether it is embossed in gold, printed in black, made of wood or metal, or affixed as decoration in or on our churches. Perhaps we are even a little proud of this signet, knowing this symbol unites us with one another as New Apostolic Christians worldwide. Inwardly, the emblem assists with identification. It is deeply rooted within the circle of the members.



This emblem with its three main components (cross, sun, and water) constitutes a distinctive image, which has its own decades of history.

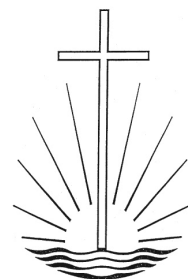
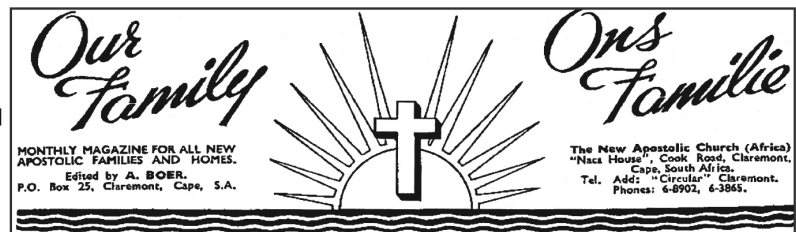
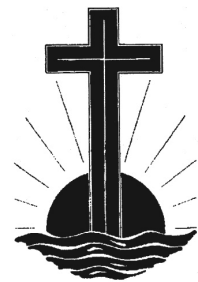
Already around the end of the nineteenth century initial attempts were made to support the image of the New Apostolic Church with illustrations. However, only since 1968 was the emblem used worldwide as the official sign of the New Apostolic Church in the form established by Chief Apostle Walter Schmidt. It has been registered in Germany since 1979 and internationally since 1980.

Changes in our emblem's design are not least due to changing times, characterized by certain artistic trends and designers' tastes. However, here we are dealing with outward appearance, not an essential and integral part of the doctrine of Jesus and the Apostles. From our everyday lives we know that clothing, architecture, cars, even language—to name just a few examples—change constantly.

Taking this into account, Chief Apostle Richard Fehr had commissioned a group of experts to adapt the emblem to the demands and cognitions of current laws of form and design. A graphically up-to-date, eye-catching, and proportionally correct emblem came into being.

On 4 February 1994 it was declared as the official emblem by all District Apostles of the world.

Use of a quad (square) and the colour blue was new. When the emblem and colour blue come together in the quad, we refer to this as a logo. This logo is not used when embossing (e.g., on Hymnals) or for three-dimensional designs, but certainly on coloured printed material.



The emblem until 1994